

Abigail Stuckey

Properties Artisan

914.714.1072

stuckey.abigail@gmail.com

Dual Citizen: USA, Canada

abigailstuckey.com

Artisan

2022	<i>Sense and Sensibility</i>	Indiana Repertory Theatre	Rachelle Martin, Prop Manager
	<i>Joseph and the Amazing...</i>	Tuacahn Center for the Arts	Adam Koch, Scenic Designer
	<i>Wonderland</i>	Tuacahn Center for the Arts	Carley Perez, Prop Manager
	<i>Mary Poppins</i>	Tuacahn Center for the Arts	Carley Perez, Prop Manager
	<i>The Paper Dreams of Harry Chin</i>	Indiana Repertory Theatre	Geoffrey Ehrendreich, Prop Manager
	<i>The Reclamation of Madison Hemings*</i>	Indiana Repertory Theatre	Geoffrey Ehrendreich, Prop Manager
	<i>Fahrenheit 541</i>	Indiana Repertory Theatre	Geoffrey Ehrendreich, Prop Manager
2021	<i>A Christmas Carol</i>	Indiana Repertory Theatre	Geoffrey Ehrendreich, Prop Manager
	<i>The Book Club Play</i>	Indiana Repertory Theatre	Geoffrey Ehrendreich, Prop Manager
	<i>School of Rock</i>	Tuacahn Center for the Arts	Alexa Hamblin, Prop Manager
	<i>The Count of Monte Cristo</i>	Tuacahn Center for the Arts	Alexa Hamblin, Prop Manager

Apprentice

2020	<i>Where We Stand</i>	Baltimore Center Stage	Jeff Bazemore, Prop Director
	<i>Richard and Jane and Dick and Sally*</i>	Baltimore Center Stage	Jeff Bazemore, Prop Director
	<i>Men on Boats</i>	Baltimore Center Stage	Rachael Erichsen, Ast. Prop Director
2019	<i>Thoughts of a Colored Man</i>	Baltimore Center Stage	Jeff Bazemore, Prop Director
	<i>Miss You Like Hell</i>	Baltimore Center Stage	Jeff Bazemore, Prop Director

Manager

2018	<i>Life x 3</i>	New Light Theater Project	Brian Dudkiewicz, Scenic Designer
	<i>Jersey Boys</i>	Ogunquit Playhouse	Adam Koch, Scenic Designer
	<i>Grumpy Old Men: The Musical</i>	Ogunquit Playhouse	Michael Carnahan, Scenic Designer
	<i>Oklahoma!</i>	Ogunquit Playhouse	Michael Allen, Scenic Designer
	<i>Smokey Joe's Cafe</i>	Ogunquit Playhouse	Beowulf Boritt, Scenic Designer
2017	<i>The Music Man</i>	Weston Theatre Company	Howard Jones, Scenic Designer

Skills

Machine Sewing	Hand Sewing	Upholstery	Patterning/Draping
Circuit/Silhouette	Photoshop	Research	Set Dressing
Stationary Power Tools	Handheld Power Tools	Begginer MIG Welding	Driver's License

Education

BA in Technical Theater — University of Wisconsin-Green Bay. Graduated 2017

References

Jeff Bazemore Production Manager Baltimore Center Stage	Geoff Ehrendreich Prop Director Freelance	Adam Koch Scenic Designer adamkochassociates.com
--	--	---

*Denotes World Premiere